
{**RESUME**}

PROFILE:

Ian Shafer is a passionate, multifaceted musician who has held positions as an oboist, conductor, and teacher. He has: debuted at Carnegie Hall's Weil Recital Hall, played for delegates at the United Nations, commissioned and performed fifteen world premieres, created chamber music and youth orchestra programs, designed music theory and history courses, and has been on the faculty of the Manhattan School of Music in the Precollege divisions of Music Theory and Woodwinds since 2013. Additionally, is a published author with the International Double Reed Society, has managed an orchestral library; planned large-scale educational music events and studied oboe repair.

CONDUCTING EXPERIENCE:

Music Director – The Sylph Ensemble, New York, NY

Duties included all those associated with a Music Director: planning concert seasons, conducting all rehearsals and performances, fundraising, etc. (2015-present)

Conducted the World Premieres of:

A Special Secret Someone (2015) [One-Act Opera] Theodore Christman at National Opera Center (Opera America) NYC

Dreamer (2015) [One-Act Opera] Theodore Christman at National Opera Center (Opera America) NYC

Conductor of Orchestras/Ensemble Coach - Crescendo! Chamber Music Camp, Community Music School, Trappe, PA

In conjunction with the Administrative Director, coordinated all aspects of the festival, including preparation of music, auditioning musicians, and designing course curricula, coaching the advanced chamber ensembles, conducting the two orchestras through daily rehearsals and a final concert; teaching music theory classes (2002 – 2006; 2012-13; 2016)

Artistic Director/Conductor - Greater Philadelphia Honors Orchestra, Community Music School, Trappe, PA

Duties included preparation of expository literature, selection and preparation of all music for concert performance, including all necessary bowings, transpositions, contracting, auditioning, and supplying musicians, booking engagement halls, acting as the liaison between parents, students and staff. Conducted all rehearsals and concerts. (2002-2006)

Co-founder/Conductor – Trappe Chamber Players, Trappe, PA

Co-created and conducted this chamber orchestra made up of professional musicians through rehearsals and concerts (2002)

Assistant Conductor – [QUO] Queer Urban Orchestra, New York, NY

Conducted several concerts with the orchestra—including two world premieres; Led full and sectional rehearsals as designated by the AD; Curated the chamber music series, “QUOtets,” the annual Concerto Competition and Composition Contest; served on the Board of Directors (2014-present); Planned the annual fund-raising event

Conducted World-premieres of:

Bronx Suite (2016) Seth Bedford.

Observations of an Early Universe (2015) Samuel C. Nedel

Juliet's Farewell (2014) Bjorn Berkhout

Assistant Conductor - Northern Ohio Youth Orchestra, Oberlin, OH

Conducted the orchestra in weekly full and sectional-rehearsals, assisted the Orchestra Librarian in the preparation of parts for rehearsals, assisted in the personnel/managerial aspects of orchestral management (1998-99)

Music Director - Oberlin Winter Term Opera

Music Director/Vocal Coach for Menotti: *The Medium (1999)* & Henry Mollicone: *Starbird (2000)*

Conductor - Oberlin Winter Term Orchestra

Conducted the Brahms' Variations on a Theme of Joseph Haydn (1998)

Cover Conductor - Oberlin Contemporary Music Ensemble

Stravinsky's Dumbarton Oaks Concerto during conductor's absence (1998)

Conductor – Début Orchestra, Oberlin

Organized, recruited 80 volunteers to play Shostakovich's Fifth Symphony (1997)

[**REPERTOIRE LIST**]

Conducted either in Performance or in Rehearsal

Orchestral Works

Amram: *Guthrie Variations* †
 Barber: *Meditation and Dance of Vengeance*
 Beethoven: *Coriolanus overture, op.62*
 Beethoven: *Leonora Overture no. 3* †
 Beethoven: *Romance for violin, no.1, op.40, G major*
 Beethoven: *Symphony no.1, op.21, C major* †
 Beethoven: *Symphony no.2, op.36, D major* †
 Beethoven: *Symphony no.3, op.55, E-flat major (Eroica)* †
 Beethoven: *Symphony no.4, op.60, B-flat major* †
 Beethoven: *Symphony no.5, op.67, C minor*
 Beethoven: *Symphony no.6, op.68, F major*
 Beethoven: *Symphony no.7, op.92, A major*
 Beethoven: *Symphony no.8, op.93, F major*
 Berkhout, Bjorn: *Farewell* *(World Premiere)
 Bernstein: *Candide Overture* †
 Bond, Victoria: *Dreams of Flying* †
 Bizet: *Carmen: Suite no. 1*
 Brahms: *Academic Festival Overture, op. 80*
 Brahms: *Symphony no.1, in C minor, op.68*
 Brahms: *Symphony no.2, op.73, D major* †
 Brahms: *Symphony no.3, op.90, F major* †
 Brahms: *Symphony no.4, op.98, E minor* †
 Brahms: *Variations on a Theme of Haydn, op. 65a*
 Brewbeck, David: *For Sophia* †
 Britten: *Simple Symphony, op.4*
 Choi, Jihyeong: *Study of Sonorities I (2016)* *
 Chong, Viet: *Wild Woods*
 Corelli: *Christmas Concerto* †
 Crumb: *Ancient Voices of Children*
 Debussy: *Prélude à l'après-midi d'un faune* †
 Dvorak: *Symphony no. 7 in D minor* †
 Dvorak: *Symphony no. 9, "From the New World"* op. 95
 Elgar: *Serenade for Strings* †
 Gershwin: *Lullaby for Strings* †
 Gould, Morton: *Spirituals* †
 Hammerstein: *Zin, Zin, the Violin*
 Haydn: *Symphony no.45, F-sharp minor (Farewell)*
 Haydn: *Symphony no. 92, G major, (Oxford)*
 Haydn: *Symphony no.104, D major, (London)*
 Holst: *St. Paul's Suite*
 Hovhannes: *Psalm and fugue, op.40a*
 Ives: *Symphony no. 2*
 Mendelssohn: *Sinfonia no.10, B minor*
 Mendelssohn: *Symphony no. 3, in a minor, Op. 56 (Scottish)*
 Mendelssohn: *Symphony no.5, in D major, op.107 (Reformation)*
 Mendelssohn *Hör Mein Bitten*
 Mozart: *Eine Kleine Nacht Musik* †
 Mozart: *Symphony no. 12, K. 110, G Major*
 Mozart: *Symphony no. 25, K. 183, g minor*
 Mozart: *Symphony no. 29, K. 201, A Major*

Mozart: *Symphony no. 35, K. 385, D Major (Haffner)* †
 Mozart: *Symphony no. 38, K. 504, D major (Prague)* †
 Mozart: *Symphony no. 40, K. 550, G minor* †
 Mozart: *Symphony no. 41, K. 551, C Major (Jupiter)*
 Mozart: *Adagio for Violin in E major*
 Mozart: *Overture to Die Zauberflöte K. 620*
 Mozart: *Overture to Don Giovanni, K. 527*
 Mozart: *Overture to Idomeneo, K. 366,*
 Mozart: *Overture to Impresario, K. 486,*
 Nedel, Samuel: *Observations from an Early Universe* *
 Nielsen: *Symphony no. 4, "Inextinguishable"*
 Prokofiev: *Classical Symphony*
 Saylor, Bruce: *Rituals* * †
 Saylor, Bruce: *Violin Concerto* †
 Schubert: *Symphony no.4, D.417, C minor (Tragic)*
 Schubert: *Symphony no.8, D.759, B minor (Unfinished)*
 Schumann: *Symphony no. 3 "Rhenish"*
 Shostakovich: *Symphony no.5, op.47, D minor*
 Sibelius: *Finlandia, op.26*
 Sibelius: *Kuolema: Valse Triste*
 Strauss: *Til Eulenspiegel*
 Strauss: *Tod und Verklärung*
 Stravinsky: *L'Histoire du soldat (The Soldier's Tale)* †
 Stravinsky: *Firebird Suite* †
 Tchaikovsky: *Rococo Variations for Cello and Orch* † Tchaikovsky:
Symphony no.4, op.36, F minor
 Wang, Meiqiao: *End of War (2016)* *

Concerti

Bach, J.S.: *Concerto for Harpsichord, D minor BWV 1052*
 Bach, J.S.: *Concerto for Two Violins, D minor BWV 1043*
 Bach, J.S.: *Brandenburg Concerto # 4*
 Bach, K.P.E.: *Keyboard Concerto in d minor*
 Dvorak: *Concerto for Violoncello*
 Ginestera: *Harp Concerto*
 Gershwin: *Rhapsody in Blue*
 Hindemith: *Trauermusik*
 Lalo: *Symphonie Espagnol, op.21*
 Mozart: *Overture Concerto, piano, no. 21, C major, K. 467*
 Mozart: *Concerto, flute, no. 1, G major, K. 313*
 Stravinsky: *Concerto in E-flat (Dumbarton Oaks)*

Opera

Christmas, Theodore: *A Special Secret Someone (2015)* *
 Christmas, Theodore: *Dreamer (2015)* *
 Menotti: *The Medium*
 Mollicone: *Starbird*

* denotes World Premiere

† denotes conducted during a workshop

PERFORMANCE EXPERIENCE: Professional, Freelance Oboist – New York City (2009 – present)

Orchestral Musician all styles from Opera, Symphonic & Broadway musicals including:

South Florida Symphony Orchestra, Harbor Light Theater Company, Martha Cardona Theater Company, Jeff Samaha Theater Productions, Clockwork Tower Players, Center for Contemporary Opera, North Shore Music Festival, New Opera–NYC, Ensemble 212, Centre Symphony Orchestra, Rockland Camerata, Sun City Chamber Players, Broadway Bach Ensemble, One World Symphony, New York Repertory Orchestra, Queer Urban Orchestra, COSM Orchestra, New Amsterdam Symphony, Amore Opera–NYC, Broadway Bach Ensemble, New York Symphonic Arts Ensemble

Chamber musician and Soloist (performances at):

Carnegie Hall, Weill Recital Hall: *Polymorphism from Classical to Unconventional*
United Nations Headquarters in New York; *Resonations-A Concert for Peace*
Yamaha Piano Salon (5th Ave. Manhattan); *James Adler and Friends*
NYSoundCircuit, DiMenna Center: *Improvisational Spirals*
New York Public Library, Bruno Walter Auditorium: *All Composers Gay*
New York Public Library, Chatham Square Branch: *Make Music New York*
Sigma Alpha Iota (Sarasota Chapter) annual *Pat Stenberg Memorial Concert*
Cornerstone Church of Lakewood Ranch & Lakeside Lutheran Church: *The Enchanted Oboe*
Andrea Clearfield's Salon (Philadelphia, PA); *The French Oboe; Reminiscence Sing*
Tuesday Afternoon Music Club (Phoenixville, PA); *The Romantically Modern Oboe*
“Bach's Lunch,” (Trappe PA); *The Romantically Modern Oboe;*
Faculty House at Columbia University; *Furia*
Quotets, chamber music series of the Queer Urban Orchestra
World Monument Fund, (Manhattan); *NYU Woodwind Quintet*
“The Center” New York City's LGBT Community Center: *Peter and the Wolf*

Premiered several new works:

Locales (2014), by Mohammed Fairouz; premiered at Weill Hall, Carnegie Hall
Improvisational Spirals (2014) by Shafer, Yin, Galindo, Hoffman. NYSoundCircuit, Dimmena Center, NYC
Elegy and Impromptu (2013) by James Adler; premiered at Yamaha Recital Studios, 5th Ave. NYC
Layers of Earth (2011-12) by Lars Graugaard DaCapo Records <http://www.dacapo-records.dk/en/recording-lars-graugaard-venus.aspx>
Secret Agent by Michael Delaria Premiered by Center for Contemporary Opera
Langanaich-Taragto (2009) by Elizabeth Hoffman. Fredrick Lowe Theater, NYU
Exhalations given at NYU through a pilot project called Pentaclocust
Noor al Salam (Light of Peace) premiered at the United Nations, NY
ResoNations premiered at the United Nations, NY

TEACHING EXPERIENCE:

Manhattan School of Music, New York, NY (2013-present) Faculty: Oboe, Theory/Ear-training
The Community Music School, Trappe, PA (2001-2006) Dept. Chair: Woodwinds, Music Theory/History; Private Teacher Oboe
Nelly Berman School of Music, Haverford, PA (2001-2008) Private Teacher Oboe, Chamber Coach
Darlington Fine Arts Center, Garnet Valley, PA (2001-2008) Private Teacher Oboe, Piano, Music Theory
Suburban Music School, Media, PA (2001-2005) Private Teacher Oboe, Piano, Music Theory

MASTER CLASSES

"Eliminate the Variables," ALCHEMICAL THEATER STUDIOS, Chelsea, NY (2015)
A course targeted at amateur and student oboists on how to make reeds, from basic scraping to advanced concepts
"Methods for Rehearsing," NELLY BERMAN SCHOOL OF MUSIC, Haverford, PA (2007)
A descriptive course for high school students teaching effective rehearsal techniques in a chamber music setting
"Functional Listening," SETTLEMENT MUSIC SCHOOL, Philadelphia, PA (2002)
A six-week course revealing the intricacies of listening to classical music through theoretical analysis and keyboard harmony
"You Mean We Have to Breathe, Too?" SUBURBAN MUSIC SCHOOL, Media, PA (2002)
A workshop designed for the high school student illuminating the various aspects of proper breathing techniques for wind playing

EDUCATION:

Professional Studies Diploma (PSD) – Mannes School of Music, The New School (NYC)

Orchestral Conducting with David Hayes (2018)

Supplemental Studies with: Robert Spano, (Atlanta Symphony), Louis Lane, (formerly, Cleveland Orchestra, asst. to Szell), Jorma Panula, (Sibelius Academy), Michael Adelson (New York Philharmonic), Alfred Gershfild (Bolshoi Theater)

Master of Music (M.M.) – NEW YORK UNIVERSITY, NYU

Oboe Performance with Humbert Lucarelli (2011)

Additional studies with: Ray Still (Chicago Symphony), Jonathan Kelly (Berlin Philharmonic), Jonathan Blumenfeld (Philadelphia Orchestra)

Bachelor of Music (B.M.) – OBERLIN CONSERVATORY OF MUSIC,

Musicology & Composition, with Randolph Coleman (2000)

Additional composition studies with: Richard Hoffmann at the Arnold Schoenberg House in Vienna, Austria

MASTER CLASSES (CONDUCTING)

Queens College Workshop for Conductors, Queens, New York (2015, 2016)

Participants conducted and played in the orchestra and were mentored by Maurice Peress, Donald Portnoy, George Rothman, Dorothy Savitch, Bruce Saylor, David Amram,

Jorma Panula International Master course for Conductors, Amsterdam, Netherlands (2007)

Participants conducted and played in the orchestra. Repertoire included: All Brahms Symphonies; Beethoven Symphonies 1-5; Mozart Symphonies: 35-41; Debussy: *L'après-midi d'une Faune*; Stravinsky: *Le Sacre du Printemps*

MASTER CLASSES (OBOE)

Jonathan Kelly (Berlin Philharmonic) at the Dimenna Center, New York, NY

Ray Still (Chicago Symphony) at NYU, and Roosevelt University, Chicago, IL

Humbert Lucarelli, South Shore Conservatory, Hingham MA

Washington Barella (South West Radio Symphony Orchestra, Baden-Baden) at the Dimenna Center, NY, NY