

RESUME

CONDUCTING EXPERIENCE:

Professional Orchestra

- 2018 **Buffalo Philharmonic Orchestra** – Guest Conductor, Bidwell Concert Series
At the invitation of MD, JoAnn Falletta, conducting BPO in concert
- 2017-18 **Buffalo Philharmonic Orchestra** – Julius Rudel Conducting Fellow
One-year professional development where conductors work with BPO MD, ED, and Staff
- 2017 **New Jersey Symphony Orchestra** – Cover Conductor
Paid cover conductor for JoAnn Falletta
- 2017 **Christman Opera Company**, (NY, NY), Music Director
Fully prepared/conducted the cast and orchestra for a semi-staged production of Rossini's *Il Barbiere di Siviglia* performed at National Opera Center (Opera America)
- 2015 **The Sylph Ensemble**, (NY, NY), Music Director
Duties included all those associated with a Music Director: planning concert seasons, conducting all rehearsals and performances, fundraising,
- 2002 **Trappe Chamber Players**, (Trappe, PA) Co-founder, Music Director
Co-created and conducted this chamber orchestra made up of professional musicians through rehearsals and concerts

Youth Orchestra

- 2017 **Young Artists' Philharmonic** Guest Conductor – (2017)
- 2002 – 06; **Crescendo! Chamber Music Camp**, Conductor of Orchestras - Community Music School, Trappe, PA
- 2012-13; 2016 In conjunction with the Administrative Director, coordinated all aspects of the festival, including preparation of music, auditioning musicians, and designing course curricula, coaching the advanced chamber ensembles, conducting the two orchestras through daily rehearsals and a final concert; teaching music theory classes
- 2002 – 06 **Greater Philadelphia Honors Orchestra**, Artistic Dir./Conductor - Community Music School, Trappe, PA
Duties included preparation of expository literature, selection and preparation of all music for concert performance, including all necessary bowings, transpositions, contracting, auditioning, and supplying musicians, booking engagement halls, acting as the liaison between parents, students and staff. Conducted all rehearsals and concerts.
- 1998-99 **Northern Ohio Youth Orchestra**, Assistant Conductor, Oberlin, OH
Conducted the orchestra in weekly full and sectional-rehearsals, assisted the Orchestra Librarian in the preparation of parts for rehearsals, assisted in the personnel/managerial aspects of orchestral management

Community Orchestra

- 2012-2018 **Queer Urban Orchestra**, Assistant Conductor –, New York, NY
Conducted several concerts with the orchestra—including two world premieres; Led full and sectional rehearsals as designated by the AD; Curated the chamber music series, “QUOtets,” the annual Concerto Competition and Composition Contest; served on the Board of Directors (2014-2017); Planned the annual fund-raising event

PERFORMANCE EXPERIENCE:

Orchestral Musician all styles from Opera, Symphonic & Broadway musicals including:

South Florida Symphony Orchestra, Harbor Light Theater Company, Martha Cardona Theater Company, Jeff Samaha Theater Productions, Clockwork Tower Players, Center for Contemporary Opera, North Shore Music Festival, New Opera–NYC, Ensemble 212, Centre Symphony Orchestra, Rockland Camerata, Sun City Chamber Players, Broadway Bach Ensemble, One World Symphony, New York Repertory Orchestra, Queer Urban Orchestra, COSM Orchestra, New Amsterdam Symphony, Amore Opera–NYC, Broadway Bach Ensemble, New York Symphonic Arts Ensemble

Chamber musician and Soloist (performances at):

Carnegie Hall, Weill Recital Hall: *Polymorphism from Classical to Unconventional*
United Nations Headquarters in New York; *Resonations-A Concert for Peace*
Yamaha Piano Salon (5th Ave. Manhattan); *James Adler and Friends*
NYSoundCircuit, DiMenna Center: *Improvisational Spirals*
New York Public Library, Bruno Walter Auditorium: *All Composers Gay*
New York Public Library, Chatham Square Branch: *Make Music New York*
Sigma Alpha Iota (Sarasota Chapter) annual *Pat Stenberg Memorial Concert*
Cornerstone Church of Lakewood Ranch & Lakeside Lutheran Church: *The Enchanted Oboe*
Andrea Clearfield's Salon (Philadelphia, PA); *The French Oboe; Reminiscence Sing*
Tuesday Afternoon Music Club (Phoenixville, PA); *The Romantically Modern Oboe*
“Bach's Lunch,” (Trappe PA); *The Romantically Modern Oboe;*
Faculty House at Columbia University; *Furia*
Quotets, chamber music series of the Queer Urban Orchestra
World Monument Fund, (Manhattan); *NYU Woodwind Quintet*
“The Center” New York City's LGBT Community Center: *Peter and the Wolf*

Premiered several new works:

2014 *Locales*, by Mohammed Fairouz; premiered at Weill Hall, Carnegie Hall
2014 *Improvisational Spirals* by Shafer, Yin, Galindo, Hoffman. NYSoundCircuit, Dimmena Center, NYC
2013 *Elegy and Impromptu* by James Adler; premiered at Yamaha Recital Studios, 5th Ave. NYC
2011-12 *Layers of Earth* by Lars Graugaard, recorded on DaCapo Records
2010 *Secret Agent* by Michael Delaria Premiered by Center for Contemporary Opera
2009 *Langanaiqb-Taragto* by Elizabeth Hoffman. Fredrick Lowe Theater, NYU
2009 *Exhalations* given at NYU through a pilot project called Pentalocust
2009 *Noor al Salam* (Light of Peace) premiered at the United Nations, NY
2009 *ResoNations* premiered at the United Nations, NY

TEACHING EXPERIENCE: 2001-PRESENT

- 2013-present **Manhattan School of Music**, New York, NY Faculty: Oboe, Theory/Ear-training
2001-2006 **The Community Music School**, Trappe, PA Dept. Chair: Woodwinds, Music Theory/History; Faculty Oboe
2001-2008 **Nelly Berman School of Music**, Haverford, PA Faculty Oboe, Chamber Coach
2001-2008 **Darlington Fine Arts Center**, Garnet Valley, PA Faculty Oboe, Piano, Music Theory
2001-2005 **Suburban Music School**, Media, PA Faculty Oboe, Piano, Music Theory

MASTER CLASSES

- 2015 *"Eliminate the Variables,"* ALCHEMICAL THEATER STUDIOS, Chelsea, NY
Targeted at amateur and student oboists on how to make reeds, from basic scraping to advanced concepts
2007 *"Methods for Rehearsing,"* NELLY BERMAN SCHOOL OF MUSIC, Haverford, PA
For high school students teaching effective rehearsal techniques in a chamber music setting
2002 *"Functional Listening,"* SETTLEMENT MUSIC SCHOOL, Philadelphia, PA
Learning to hear classical music through theoretical analysis and keyboard harmony
2002 *"You Mean We Have to Breathe, Too?"* SUBURBAN MUSIC SCHOOL, Media, PA
For the high school student illuminating the various aspects of proper breathing techniques for wind playing

EDUCATION:

Professional Studies Diploma (PSD) – MANNES SCHOOL OF MUSIC, THE NEW SCHOOL (NYC)

Orchestral Conducting with David Hayes (2018)

Supplemental Studies with: Robert Spano, (Atlanta Symphony), Louis Lane, (Asst. Cond. Cleveland Orchestra), Michael Charry, (Asst. Cond. Cleveland Orchestra), Jorma Panula, (Sibelius Academy), Michael Adelson (New York Philharmonic), Alfred Gershfeld (Bolshoi Theater)

Master of Music (M.M.) – NEW YORK UNIVERSITY, NYU

Oboe Performance with Humbert Lucarelli (2011)

Additional studies with: Ray Still (Chicago Symphony), Jonathan Kelly (Berlin Philharmonic), Jonathan Blumenfeld (Philadelphia Orchestra)

Bachelor of Music (B.M.) – OBERLIN CONSERVATORY OF MUSIC

Musicology & Composition, with Randolph Coleman (2000)

Additional composition studies with: Richard Hoffmann at the Arnold Schoenberg House in Vienna, Austria

MASTER CLASSES (CONDUCTING)

Queens College Workshop for Conductors, Queens, New York (2015, 2016)

Participants conducted and played in the orchestra and were mentored by Maurice Peress, Donald Portnoy, George Rothman, Dorothy Savitch, Bruce Saylor, David Amram,

Jorma Panula International Master course for Conductors, Amsterdam, Netherlands (2007)

Participants conducted and played in the orchestra. Repertoire included: All Brahms Symphonies; Beethoven Symphonies 1-5; Mozart Symphonies: 35-41; Debussy: *L'après-midi d'une Faune*; Stravinsky: *Le Sacre du Printemps*

MASTER CLASSES (OBOE)

Jonathan Kelly (Berlin Philharmonic) at the Dimenna Center, New York, NY

Ray Still (Chicago Symphony) at NYU, and Roosevelt University, Chicago, IL

Humbert Lucarelli, South Shore Conservatory, Hingham MA

Washington Barella (South West Radio Symphony Orchestra, Baden-Baden) at the Dimenna Center, NY, NY

REPERTOIRE LIST

Symphonic Works

Amram, David: *Guthrie Variations*
 Barber, Samuel:
Medea's Meditation and Dance of Vengeance
 Bartok, Béla:
Music for Strings, Percussion, Celesta
 Beethoven, Ludwig van:
Overture: Coriolan op.62
Overture: Leonora no. 3
Romance for violin, no.1, op.40, G major
Symphony no.1, C major, op.21
Symphony no.2, D major, op.36
Symphony no.3, E-flat major, op.55
Symphony no.4, B-flat major, op.60
Symphony no.5, C minor, op.67
Symphony no.6, F major, op.68
Symphony no.7, A major, op.92
Symphony no.8, F major, op.93
 Bernstein, Leonard: *Overture: Candide*
 Bizet, Georges: *Carmen: Suite no. 1*
 Brahms, Johannes:
Overture: Academic Festival, op. 80
Symphony no.1, in C minor, op.68
Symphony no.2, op.73, D major
Symphony no.3, op.90, F major
Symphony no.4, op.98, E minor
Variations on a Theme of Haydn, op. 65a
 Britten, Benjamin: *Simple Symphony, op.4*
 Copland, Aaron: *Appalachian Spring*
(Full and 13 instr. version)
 Debussy, Claude: *La Mer*
Prélude à l'après-midi d'un faune
 Dvorak, Antonin:
Concerto for Violoncello, B minor, op. 104
Symphony no. 7 in D minor, op. 70
Symphony no. 9, op. 95
 Elgar, Edward: *Serenade for Strings*
 Gershwin, George: *Lullaby for Strings*
 Gould, Morton: *Spirituals*
 Haydn, Joseph:
Symphony no.45, F-sharp minor "Farewell"
Symphony no. 92, G major, "Oxford"
Symphony no.104, D major, "London"
 Holst, Gustav: *St. Paul's Suite*
 Hovhaness, Alan: *Psalm and fugue, op.40a*
 Ives, Charles: *Symphony no. 2*
 Liadov, Anton: *Enchanted Lake*
 Mendelssohn, Felix: *Hör Mein Bitten*

String Sinfonia no.10, B minor
Symphony no. 3, in a minor, Op. 56
Symphony no.5, in D major, op.107
 Mozart, Wolfgang Amadeus:
Adagio for Violin in E major
Concerto, piano, no. 21, C major, K. 467
Concerto, flute, no. 1, G major, K. 313
Overture:Die Zauberflöte K. 620
Overture: Don Giovanni, K. 527
Overture: Idomeneo, K. 366,
Overture: Impresario, K. 486,
"Eine Kleine Nacht Musik"
Symphony no. 12, K. 110, G Major
Symphony no. 25, K. 183, g minor
Symphony no. 29, K. 201, A Major
Symphony no. 35, K. 385, D Major
Symphony no. 38, K. 504, D major
Symphony no. 40, K. 550, G minor
Symphony no. 41, K. 551, C Major
 Nielsen, Carl: *Symphony no. 4*
 Prokofiev: *Symphony no. 1, D Major*
 Schubert, Franz:
Symphony no.4, C minor D.417
Symphony no.8, B minor D.759
 Schumann, Robert: *Symphony no. 3 E-flat*
 Shostakovich, Dimitri:
Symphony no.5, op.47, D minor
Symphony no. 9, op. 70, E-flat Major
 Sibelius, Jean: *Finlandia, op.26*
Kuolema: Valse Triste
 Strauss, Richard: *Don Juan*
Til Eulenspiegel
Tod und Verklärung
 Stravinsky, Igor:
Concerto in E-flat (Dumbarton Oaks)
Firebird Suite
Le Sacre du Printemps
L'histoire du soldat (The Soldier's Tale)
Symphony of Wind Instruments
 Tchaikovsky, Piotr Ilyich:
Rococo Variations for Cello and Orch
Symphony no.4, F minor, op.36
Symphony no. 5, E minor, op. 64
Symphony no. 6, b minor, op. 74
The Nutcracker Ballet Suite

Bach, Johann Sebastian:
Concerto for Harpsichord, d, BWV 1052
Concerto for Two Violins, d, BWV 1043
Brandenburg Concerto no. 4
 Bach, K.P.E.: *Keyboard Concerto in d minor*
 Bartok, Béla: *Concerto for Orchestra*
 Corelli, Arcangelo: *Christmas Concerto*
 Gershwin, George: *Rhapsody in Blue*
 Ginastera: *Concerto for Harp*
 Hindemith, Paul: *Trauermusik*
 Lalo: *Symphonie Espagnol, op.21*
Concerto for Violoncello

21st Century Music

Berkhout, Bjorn: *Farewell*
 Bond, Victoria: *Dreams of Flying*
 Brewbeck, David: *For Sophia*
 Choi, Jihyeong: *Study of Sonorities I ('16)*
 Chong, Viet: *Wild Woods*
 Crumb, George: *Ancient Voices of Children*
 DiMari, Jessica: *Ascension*
 Fairouz, Mohammed: *Symphony no. 2*
 Haddad, Saad: *Tahkt*
 Hammerstein: *Žin, Žin, the Violin*
 Isyer, Vijay: *Radhe, Radhe*
 Kaplan, Noah: *Forest Through Forest*
 Lipman, Sam: *Song of the Bhagavan*
 Mackey, Steven: *Four Iconoclastic Episodes*
 Nedel, Samuel: *Observations from an Early Universe*
 Saylor, Bruce: *Rituals & Violin Concerto*
 Wang, Meiqiao: *End of War (2016)*
Aggression (2017)
When Day is Done (2017)
 Weinberg, Alyssa: *Tereza Slumbers*

Opera

Menotti, Giancarlo: *The Medium*
 Mollicone, Henry: *Starbird*
 Christman, Theodore: *Dreamer (2015)*
A Special Secret Someone (2015)
 Rossini, Gioachino: *Il Barbiere di Siviglia*

Concerti

